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### The Montana Kaimin, March 5, 1929

Associated Students of the University of Montana

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# MONTANA KAIMIN

STATE UNIVERSITY OF MONTANA, MISSOULA, MONTANA

TUESDAY, MARCH 5, 1929.

VOLUME XXVIII, NO. 39.

## PRIZE DISTRIBUTION FOR VODVIL ACTS TO BE DECIDED TONIGHT

Is Necessitated by Tie Between Non-Sorority Women And Alpha Chi Omega; Phi Delta Theta Wins in Men's Division.

The distribution of awards for Varsity Vodvil will be decided tonight at the weekly meeting of Central Board. The decision is necessary because of the tie in the women's division between the non-sorority and the Alpha Chi Omega acts. Phi Delta Theta took first place in the men's division.

Twenty-five dollars each and a wall plaque was to be given to the winning acts, but the three first places will necessitate a different distribution, or perhaps, an additional award. Each act which was in the finals was given \$25 for expense money.

Although the totals have not yet been made out, the two shows Saturday night should not about \$1,300, according to Doug Burns, manager. Crowded houses saw both shows Saturday night, and all the acts received good applause. Judges stated that it was difficult to decide the places as many of the acts were almost on a par.

The acts. The best of the cleverest opening of any act in the show was that of the non-sorority women, presenting "Cro-Magnon Capers." The opening represented a dinosaur chorus, which performed an effective, grotesque dance. The singing by Wilma Schubert, Bertha Cone and Toots Dye received a big hand.

Between the acts Bea Moravetz sang two "low-down blues" songs. She was accompanied by Isobel Matthews. At both shows the couple were brought back for an encore. "Jazzy Justice" was presented by Sigma Alpha Epsilon. It represented a court scene with the whole act taking place in rhythm, the principals' lines even being rhymed. It was an original idea.

The best trained chorus of the whole show performed in "The Temple of Buddha," presented by Sigma Kappa. The plot of the act represented a Chinese girl, played by Felicia McLemore, who wished to take up western education. Buddha played by Gwen McDermott changed the scene and showed the girl what her western education would be like. A sudden transition from eastern to western standards was effective.

Good singing and good dancing characterized the act presented by Delta Sigma Lambda, called "An Alabama Jubilee." The old-time minstrel songs were well received by the audience, while the dancing was above par for an amateur production.

"Indian Romance." "Indian Romance" was the title of the Alpha Chi Omega prize winning act. Costumes from an Indian reservation in South Dakota gave the piece an authentic air. The dances were good, while the acting of the three principals, Ruth Lacklen, Mary Rose Murphy and Bessie Kittinger was in good character.

A punned title, "Current Sea Fish" made a good ending for the Phi Delta Theta act. The act took place at "dear old Sub-Normal," a school for suckers who were "Speeded" regularly for fees of various kinds. Nelson Fritz and Arthur Burns played their parts well and the choruses were good.

In closing position Kappa Alpha Theta presented "The Land of the Rainbow," a fantasy, with a small boy and girl, Geraldine Parker and Jeannette McGrade, in the part of day-dreamers. Harri DeMers was encored for her singing. The lighting effects were clever for the act, and the costuming was exceptionally good.

Judges for the show were Professor R. L. Housman, Professor Charles Deiss, Mrs. E. K. Taylor, Professor William Angus and Mrs. E. L. Freeman.

## MORONI OLSEN WILL PRESENT "AUTUMN FIRE"

Members of the Moroni Olsen Players will present "Autumn Fire" by T. C. Murray tomorrow evening at the Wilma theater. This is the second play given by the company this year. The first being "Expressing Willie" by Rachel Crothers.

## Four Aber Day Finalists Chosen

Of the ten contestants who entered the preliminary of the Aber Oratorical contest held at 4 o'clock in Main hall yesterday, four men were chosen to compete in the finals March 11. These men are Robert Williams, Robert Young, Russell Smith, and Joseph Mackoff.

Judges in the preliminary contest were Professors W. R. Ames and E. A. Atkinson who judged the delivery, and Professors E. L. Freeman and Rufus Coleman who judged the manuscripts.

The final contest will be held at a special convocation at 11 o'clock March 11. In this contest there will be five judges, three considering composition of the manuscripts, and two judging the delivery of the orations. The winner in the final contest will receive a prize of \$35. Second place carries an award of \$15.

One of the four speakers chosen in the preliminary contest yesterday will be selected to represent the University in the state oratorical contest in the spring quarter. This speaker, however, will not necessarily be the winner of the final Aber contest.

## Orchestra Members To Broadcast Solos

Marian Hobbs and Isobel Matthews Accompany Bloom and Watson.

Members of the University Symphony Orchestra, under the direction of Professor A. H. Weisberg, will broadcast over KUOM Thursday evening at 8 o'clock.

The program will consist of violin solos by Russell Watson and Alton Bloom, accompanied on the piano by Marion Hobbs and Isobel Matthews.

Monday evening the City Band, under the direction of George Lawrenson, broadcast a program. Miss Rachel Clarke, senior in the English department, gave a reading. There was also the usual Monday evening educational program of Collegiate news flashes and science news.

## Missoulian Awarded "Sentinel" Contract

The Missoulian Publishing Company has again been awarded the contract for printing the Sentinel, University year book. This decision was reached last night by the management of the Sentinel after considering the terms submitted by five publishing companies.

According to George Shotte, business manager, the Missoulian not only submitted the lowest bid, but agreed to use a better grade of paper than used last year.

Specifications for the contract were sent to the Billings Gazette, the Great Falls Tribune, the Daily Northwest, Helena Independent and the Missoulian.

## Alumnae to Take Work at Columbia

Miss Florence Helena Sanden, who received her B. A. degree at the University in 1924, left last month to take a post-graduate course in English at Columbia university. Miss Sanden has been for the past four years employed in newspaper work, as news editor on the Helena Independent and on the Fairbanks (Alaska) News-Miner.

## New Head For Committee On Decorations

G. Hillman Replaces Dave Williams on Student Group.

George Hillman of Livingston was named chairman of the decoration committee at a meeting of the Student Intercollegiate committee held in Dean Spaulding's office in the Forestry building yesterday afternoon. Hillman replaces David Williams, past chairman, who will not be in attendance at the University the spring quarter. Don Wilson of Columbus was named by Dean Spaulding, chairman of the faculty housing committee, to assist the decoration group.

The various committees presented their plans for the coming meet, which will be held here May 8, 9 and 10, and new suggestions were made and taken into consideration. The decoration committee is considering a new phase of decorating the campus of which final details will be announced later. Members of the fraternity and sorority decoration committee will ask the three residence halls to take part in the trackmeet decoration. Prizes will be given to houses reflecting the spirit of Intercollegiate and Montana schools for state students.

## CORBIN HALL PAINTING IS RIEDELL GIFT

Scene Depicts Entrance to Hellgate Canyon; Coloring Good.

Professor Clifford Riedell has made a gift of a painting to Corbin hall which he especially designed to hang over the fireplace in the Corbin hall parlor.

The work depicts a familiar scene of Hellgate canyon, showing the Missoula river with the famous Hellgate mountains rising on either side. The coloring used in the scene is well chosen, producing a restfulness in the room and lending an illusion of distance by the perfect perspective.

The painting has been made to fit exactly the space over the fireplace, and the work of Professor Riedell shows to good advantage in this position.

Corbin hall girls are very happy at being the recipients of one of Professor Riedell's paintings, especially one which has been designed particularly for them.

## Offer Course "Case Work"

Miss Byrd to Teach New Social Science Class for Spring Quarter.

Family Case Work, a new course in sociology, will be offered Montana University students during the spring quarter, according to an announcement by the department of Economics and Sociology. Miss H. Byrd, formerly of the Tulane School of Social Work will be the instructor.

"This is the first course to offer a definite introduction to the methods of scientific social administration and the technique of case work," Miss Byrd said yesterday. "Not only those anticipating the pursuit of this work should be interested, but to everyone concerned for the general social welfare."

"Systematic study of society is being required due to the growing interest of people in public affairs. The family is a fundamental unit in organized society and therefore a study of its structure and relationships and the treatment of its problems is of vital importance."

"The public does not generally realize the amount of really constructive work of a permanent value is done by trained social workers or the economy of an organized agency."

NOTICE. Pictures will be taken of the R. O. T. C. rifle team Wednesday night at 6:45 in the Armoury. CAPTAIN R. M. CAULKINS.

## KIRKWOOD MEMORIAL GROVE IS PLANNED

Will Probably Be Located at Campus Main Entrance. To Be Planted Aber Day.

"Kirkwood Memorial Grove," in commemoration of the late Dr. J. E. Kirkwood, will be planted on the campus Aber day by members of the Forestry club.

The grove, which will be dedicated to the memory of Dr. Kirkwood, will probably be located near the main entrance to the campus just north of the Oval and opposite the senior bench.

A huge rock, weighing several tons, will be placed in position and native trees planted on all sides of it. A bronze tablet will be mounted on the rock. The rock that is to form the center of the grove was chosen from the side of Marshall canyon and is more than twelve feet in length and nearly as thick. The caterpillar tractor recently acquired by the Forestry school will be used to bring it to the campus. A stone boat will be used to hold the huge stone which is of Red quartzite.

The trees, which will be used, are all native to this section and are varieties which Dr. Kirkwood worked during his time at this University. The trees will be brought from Marshall gulch and from the Hays creek district.

Plans have already been completed for the division of the work to be done in connection with the grove.

Came to Montana in 1909.

Dr. Kirkwood came to the Montana campus as an associate professor of botany and forestry in 1909. In 1914 he was made chairman of the botany department in which capacity he served until the time of his death, August 16, of last year.

At the time of his death he was engaged with other members of the

## John Mason Brown, Dramatic Critic, to Lecture in Little Theater Thursday

Remembered Here as Producer of Four One Act Plays During 1923 Summer Session.

John Mason Brown, associate editor of the Theater Arts magazine, will speak on "Current Plays on Broadway," Thursday night, at the Little Theater. The lecture, which is sponsored by the Drama Study group of the American Association of University Women and the Masquers, will begin at 8:15 o'clock. Admission will be adults 75 cents, students 50 cents, high school students, 25c.

Mr. Brown is an authority on this subject, having attended practically every first night on Broadway for the last five years. He was trained for work in the theater at Harvard, in the 47 workshop. There he studied the theater from every angle: directing, acting and producing.

On the campus here he produced four very fine one-acts in the summer of 1923. They were "Boccaccio's Untold Tale," "Intruder," by Maeterlinck; "Dark Lady of the Sonnets," by G. B. Shaw, and "Torches," by Kenneth Rossback.

Studied Early Drama.

He has made a special study of several very interesting phases of the theater. One of these, the early history of American drama, is a little known field which is covered authoritatively in his lecture on that subject. He has also compiled accounts of the great Shakespearean traditions of the stage, that have varied with every great actor from Burbage to John Barrymore.

The theater of Russia has been written about a great deal, but never the Soviet theater that is growing up beside the Moscow art theater that made Stanislavsky famous. In this movement is seen the epitome of the symbolism and selective realism of the expressionistic story. Mr. Brown has an intimate knowledge of this little known drama group and has translated several of their one acts into English. These plays will be a part of a book which will soon be released.

Black Curtained Stage. One of the most progressive theatrical trends in Europe is that of the black curtained stage of Germany. Mr. Brown has studied their great mechanical stages, horizon domes and moveable prosceniums.

People who remember Mr. Brown as he was on this campus agree with those Missoulians who have met him in New York in describing him as a very charming young man. He is an able speaker, witty, and

genial. Those who have heard him lecture say that Missoula is fortunate to secure him.

He is now on a lecture tour of the United States but he is still writing for the Theater Arts monthly and The Boston Transcript. He is a staff lecturer at the American Laboratory Theater in New York.

After the lecture an informal reception will be held in the foyer of the Little Theater.

## International Orchestra To Play Sunday

Club Will Present Program at Church; Stepanstsoff Is Director.

Members of the International club will present a special program at the Methodist church next Sunday evening. The program will be composed largely of selections by the orchestra, several brief talks by members representing foreign countries will be included in the program.

The orchestra under the direction of Vic Stepanstsoff, is composed of 25 members, five of whom are veterans from the orchestra of last year, which was directed by Alexander Stepanstsoff, a brother of Vic.

The selections by the orchestra will be the rhythmic popular classical type. Among the numbers on the program are "Old Comrades March," by Telke; "Song of India," by Rinsky Korsakov, and "Danube Waves Waltz," by Ivanovic.

Helen Finch and Harry Hart are the concert masters.

The concert next Sunday evening will be the first of a series to be presented by the International club orchestra.

## OIL PAINTINGS ON EXHIBITION IN ART ROOMS

Robbins Collection Also Includes Watercolors and Sketches.

An exhibition of oil paintings, opaque watercolors and sketches by Mrs. Vesta E. Robbins of Belt, Montana, is now on display in the study rooms of the University Art department in Main hall.

The entire display consists of 19 pieces, 15 of which are framed. Four are loose leaf sketches. The subjects for these pictures were taken in Glacier park and include such interesting pieces as: Mount Rockwell, Two Medicine Valley, Glacier Park, Two Medicine Ranger Station, Cut Bank Ranger Station, Just After a Rain when the Moon Breaks Through, and Just One of the Trees, a picture of a lonesome pine that seems to stand guard over the miles of valley beyond.

Included in Mrs. Robbins' collection of paintings are two freehand pencil sketches which were done by Con Ellington of Great Falls. These drawings were made freehand from photographs or lithos, and are a pleasant departure from the popular idea of heavy work.

## Mountaineers to Hike And Ski Next Sunday

Trip Will Be on Jumbo; Will Start From Greenough Park.

Members of the Mountaineers' club will meet at the entrance of Greenough park Sunday afternoon at 1:30 o'clock. From there they will hike up the south side of Jumbo and then ski down the north side.

Those who would like to take the trip, but who haven't any skis, are asked to notify Edward Little and extra skis will be provided. If some prefer the toboggan, they are asked to make their preferences known and it will be taken along.

## Broadcasting Easier With "Indicator"

KUOM acquired a new instrument during the past week. This instrument is called a "Loudness Indicator" and records the volume of sound as it travels through the microphone.

With such an instrument it is easy to tell whether the people, who are broadcasting, are near enough to the microphone or not. It also eliminates the inconvenience of having to signal to the performers when they are not in the correct position before the microphone.

If you would be a good student get married, advised one of the professors of the University of Oregon.

## REGISTRATION FOR SPRING QUARTER TO BEGIN TOMORROW

Registrar's Office Publishes Instructions; Students Must Present Hand Books Tomorrow or Thursday; Three Windows Open.

Registration for the spring quarter for students now in attendance at the University will begin tomorrow, according to an announcement by the registrar's office. All students desiring to register for the spring quarter must present their hand books at the registrar's office tomorrow or Thursday of this week and obtain registration cards.

## Cleanup Day Late In April

Chinske, Morrow, and Davis Appointed Assistant Managers.

Gordon Rognlein, who was chosen Aber Day manager by Central Board, has selected Eddie Chinske, Jimmy Morrow, and Tom Davis to be his assistant managers. It was made known yesterday. Some date during the latter part of April will be set for the observance of Aber day, a day set aside in commemoration of Professor William M. "Daddy" Aber, when students and faculty turn out to tidy up the campus. Fixing up the campus used to be the hobby of "Daddy" Aber. The committee has already started plans, and much of the preparation for the day is to be done early this year. However, nothing special can be planned until the snow melts and the condition of the campus is discernable.

The general instructions for registration are as follows:

**General Instructions.**  
A. Do all writing with ink.  
B. If you cannot write legibly, print the information requested on Coupons II, III and IV.  
C. Do not detach perforated sections, except Coupon I of the registration certificates.

**Registration Procedure.**  
A. Present your handbook and secure registration forms at the Registrar's Office.  
B. Consult your adviser in his office, and secure his written approval on Coupon III.

C. Take the cards to the Registrar's Office (window No. 2) for the approval of each subject.  
D. Take your cards to the Registrar's Office (window No. 4) or to the departmental sectionizer if you are registering for subjects for which sectionizing is required. (See Bulletin Board in Main Hall for list of subjects and sectionizers.)

E. Take all forms, including class cards for each subject, to the Registrar's Office (window No. 1).  
Note: This completes the advance registration procedure. Other details are given below.

**General Information.**  
I. Registration fees must be paid during the period March 26th to noon on March 30th, if you register in advance. If you register late or as a new student, fees must be paid before registration is completed. A fee of \$1 per day for each day of delay to a maximum of \$5 will be charged students who fail to pay fees on the days specified.

II. Late Registration Fees. A delayed registration fee of \$2 will be charged students in attendance during the winter quarter who fail to complete registration during the advance registration period. An additional fee of \$1 will be charged students completing registration on March 27th, \$2 on March 28th and (Continued on page three)

Full details were given of the procession from the White House to the capital, then came Mr. Hoover's speech. Microphones, located at all the strategic points along Pennsylvania avenue and at the Union Station recorded the great ovation that was given ex-President Coolidge as he drove to the depot and took the train for his home.

The University of California ice hockey team, conquerors of Southern California and the Yosemite Winter Sports club, will play a return game with the Olympic club in San Francisco, Saturday night.

Members of the Mountaineers' club will meet at the entrance of Greenough park Sunday afternoon at 1:30 o'clock. From there they will hike up the south side of Jumbo and then ski down the north side.

## CORNELL PROFESSOR SUGGESTS COZY "LIBRARY FOR LOAFERS"

Ithaca, N. Y.—(IP)—A "library for loafers" to take the place of the present book shelves in colleges was urged by Professor E. G. Fay in an article written for the Cornell Daily Sun recently.

"Such a library," Professor Fay said, "which has existed at Harvard for many years under the name of the Farnsworth room, would claim distinction through its total absence of formality. Since luncheon, it would open its doors at two o'clock, and would remain open at least until the first of those small hours when the intelligence, getting its second wind, begins to leap and soar. The librarian's only duty would consist in replenishing the open fire into which the reader, between the seventh chapter and the eighth, would pause to gaze in idle speculation."

"Instead of wooden stools and bench-like tables with partitions, the Loafers' Library would boast such chairs as one might find asleep in when the book was done. Soft lamps, gullish of any atrocious contrivance for stimulating daylight or producing ultra-violet rays, would bathe the pages in an amber glow.

And all around the room, in tiers that towered out of sight among the shadows under the ceiling, would be hundreds of volumes, fatly bound, in leather stamped L. L.—poetry, drama, fiction, travel, and biography—ancient and modern, in English, in French, in German, and in Italian (N. B.—Translations taboos).

"No student would be allowed to encumber the room with note-books, maps, or slide-rules; and the only sign, in the absence of such annoying legends as "Silence Please" and "No Smoking" would read "Defense de Travailler."

"But in view of the leisurely attitude towards life which might be encouraged by such a library, it may be better left unfounded after all. Instead of a citizenry inspired by the gospel of "Do It Quick" one might produce a generation of indifferent admirals who go-sipped for a half hour after meals, wrote letters instead of sending telegrams, and waited for motor cars to pass instead of bounding across the street in front of them. Educations would have diverted part of their efforts away from earning a living and into learning to live."



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## Student Movement.

PICTURE if you can 2000 students, angered, say, by the inadequacy of the Kellogg Pact, marching noisily to the office of Secretary Kellogg, demanding an audience with him, and then, finding him not in, proceeding to his residence which they wreck. If your mental agility hasn't balked here, imagine President Coolidge anxiously summoning them to the White House lawn where he lectures them in somewhat the following manner: "Your patriotism is admirable, but I feel you do not fully understand the policy of our government. For diplomatic reasons we cannot go too fast. Your illegal actions only embarrass us. Rest assured that the government is proceeding in a true, peace-loving spirit, and should you find that all armaments are not abandoned within three years, then you may cut off my head."

This hasn't happened. It won't. But the momentary phantasies may make more vivid the action of a student mob from the Central Government University in Nanking, China, which a few weeks ago wrecked the home of Minister of Foreign Affairs C. T. Wang, before being pacified by President Chang Kaishek. Just as it had seemed that the Chinese students had abandoned politics to the solons of the Kuomintang and returned to their books this new outbreak occurred. The provocation seems to have been the belief that the government wasn't proceeding fast enough in the abolition of unequal treaties, coupled with the rumor that Minister Wang and Minister of Finance T. V. Soong had recognized Japan's claims of the infamous Nishihara loans of 1919 as a concession to Japan's consent to tariff autonomy. But the National Anti-Japan Association in a series of demonstrations in Nanking had decreed no concessions, and the grapevine rumor following closely after a week of anti-Japanese agitation fanned the ebbing coals of student ardor. Too cool them required President Chiang's generous wager of his head against the unequal treaties.

This recent outbreak, however, seems to be the exception rather than the rule now in Chinese student activities. It is an atavistic throw-back to the tumultuous days of 1919-1925 when students stumped the country from one end to the other, agitat-

ing against imperialist intervention, forcing out the traitorous Anfu clique which had attempted to barter away China's sovereignty, and ushering in the Nationalist Revolution. Last summer the conclusion of the first military stage of the revolution was symbolized by the renaming of Peking, the Northern Capital, to Peiping, City of Peace. The student movement habit of opposition seems to have been slower in adjustment, as evidenced by the Nanking incident. Possibly the students acted upon the ancient Mencian presumption, "if a person has the power of authority, nine chances out of ten he is using it wrongly." Perhaps, too, they of a generation that has become articulate since the early struggles of the Nationalist drive resented the injunction of the older revolutionists: "Stick to your books."

The future of the Chinese student movement is not easily predictable except in generalities. Sporadic political outbreaks may continue to enliven an otherwise serene scholastic life. But already the tremendous energy of the movement as a whole has been diverted into new and constructive channels, we are informed by a correspondent in a recent number of the *China Weekly Review*. The rights of co-education and self-government won, a determination for study has taken hold of the students almost as a fad. But the "back to the books" trend has not meant a revival of the old scholasticism of rote learning. The Renaissance has begun. Research is the order of the day—research for the specific purpose of applying scientific knowledge to China's problems of reconstruction. Most prominent in the curriculum are courses of natural science, medicine, engineering, commerce, agriculture, and education. The most capable students are no longer going into politics but into the mass education, rural school, and vernacular language movements. Dr. John Dewey and Dr. Hu Shih are the new patron scholars. It means that the reconstructive era of nation-building has set in and that the real revolution in China, as in Russia, is social, and only secondarily political.—*The New Student*.

## Good Music.

WELL chosen music interpreted in an excellent manner pleased a capacity audience in Main hall auditorium Sunday afternoon at the University Symphony orchestra concert.

This year Professor Weisberg has been particularly successful in selecting music which appeals to the audience, this was aptly demonstrated by the hearty and continued applause after each number.

From the opening of the program the listeners were drawn to a tense pitch and swayed by the tuneful movements. After the last encore, a portion of "Artist Life," a waltz by Strauss, a brief hesitation brought the audience to a sudden realization that the program had ended.

The University Symphony orchestra has proven itself to be a trained organization devoted to the purpose of bringing interesting and entertaining classical music to us—and we like it.—E. F. B.



Getting out a paper is a picnic.

If we print jokes, people say we are silly or vulgar.

If we don't, they say we are adolescent and too serious.

If we publish original matter, they say we lack variety.

If we print things from other colleges we are lazy.

If we are out rustling news, we are wasting time.

If we are not rustling news, we are not attending to business.

If we don't print contributions, we lack appreciation, and the paper is a Sigma Delt, Kappa Sig, Alpha Phi sheet.

If we do print them the paper is full of junk.

Like as not some one will say we stole this from some other paper—so we did.

We owe a great deal to the science of Chemistry, for instance, our blondes.—Minnesota Daily.

## STUDY DATE

Side by side—

Hand in hand—

There we sit—

Ain't it grand!

Hours come

And hours go—

Study some—

(Mighty slow)

Gaze outside—

Weather nice—

Gone is all

Snow and ice.

Brightest sun—

Cannot work—

Lessons—Bah!

Want to shirk!

Why all this!

Hear our boast:

SPRING has come

Y-e-e-s-s-s-Almost!

H. L. G.

Dear Maw &amp; Paw:

Well, here I am, on another letter to Ingomar. No, I ain't got much to write about, but you'll want hear from me, no doubt.

Took in Varsity Vodvill, and believe me it was good. I'd take in that show every night if 'twas fixed up so I could. The "Cro-Magnon Capers" act, I guess, has stirred up quite a fuss. 'Twas the best act put on here in years. Originality plus. The whole blamed show was plenty hot, and now we have to wait until another year goes by. Oh, such a cruel, hard fate!

This afternoon I looked upon a schedule for spring term. They've got a lot of courses down that look both hard and firm. I think I'll drop the P & E P; I don't crave it a bit. Its usefulness I cannot see, and the hours I've had to sit and write up notes is ghastly. It's downright cruelty. I wish I was a boy so I could take R. O. T. C. I like their fifty soldier-suits, they look so nice and warm. The only hardship in it is parading in a storm.

Last night I stayed out rather late. (Unavoidably detained.) The boy-friend didn't have any car-slugs, and then it went and rained. So we waited 'till it was over, and then walked to the dorm. I hadda climb in a window; just as a matter of form. It's a shame to treat us girls like that. They wanna know the reason why you're late and all that sort of stuff. An' there ain't no alibi.

This writin' letters twice a week is dumb enough to bore a hole through a 2-inch cast iron plate.

Yer lovin' dawtwer,

Dora.

## NOTICES

Students must present physician and drug bills to the Health Service itemized and receipted not later than March 22, 1929.

MRS. LECLAIRE.

Colloquium will meet in Natural Science hall tomorrow afternoon at 4:10 p. m. Students and townspeople are cordially invited to attend.

Spanish club meeting tonight, 7:30 p. m., Alpha Phi house, 404 Keith Avenue. An interesting program is assured. Please be on time. H. L. JENKINS, Pres.

Members of the Women's Glee club will rehearse every Tuesday and Thursday evenings at 7:30 o'clock in Dean DeLoss Smith's studio.

Corrective classes for girls in gymnasium will be given next quarter at 3 and 4 o'clock on Tuesdays and Thursdays, instead of at the time they are now given.

Interfraternity council will meet next Wednesday night at the Delta Sigma Lambda house.

TONY MOE.

There will be an important meeting of the Bear Paws next Wednesday evening at 7:30 in Main hall.

BOB HENDON.

Lost—Small, flat, brown leather, two-flap purse, with a small picture of bears on the back. It con-

## Communication

Editor, THE KAIMIN:

In looking over the Missoula papers (Sunday editions) I note that the space given to Varsity Vodvill is less than "slight."

It is argued by some that publicity for Hi-Jinx, Varsity Vodvill, etc., should not be spread over the state, as the general impression of the tax-payers will be that we are in a sort of a play-house rather than a University.

On the other hand, however, let a small bit of scandal find its way into the University and the press snaps it up. This seems to be the only kind of "publicity" that the University can get in the papers of the state, and especially in the Missoula papers.

Perhaps it is wrong to give Varsity Vodvill, Hi-Jinx, and other activities publicity, as the tax-payers of the State will get the idea that we are here for nothing but a good time. But, if this is true, wouldn't it be better to abolish Hi-Jinx and Varsity Vodvill? Are we ashamed of our activities?

In my opinion we have been getting altogether too little of the right kind of publicity to offset the WRONG kind, which the papers are so eager to elaborate on.

M. U. M.

tailed three keys and a check for \$30. Will friend please call Margaret MacLanahan at 3939?

An important Masquers meeting will be held Tuesday night at the Little Theater. All members are urged to attend.

## Society

## SOCIAL CALENDAR.

Friday, March 8th.

Sigma Nu ..... Dance  
Phi Sigma Kappa ..... Fireside  
Sigma Alpha Epsilon ..... Fireside  
Sigma Chi ..... Fireside  
Kappa Sigma ..... Dance  
Saturday, March 9th.  
Delta Sigma Lambda ..... Dance  
Sigma Phi Epsilon ..... Fireside  
Pharmacy Club ..... Dance  
Alpha Tau Omega ..... Dance

Geraldine Everly spent the week-end in Butte with her parents.

Charlotte Carlson was a dinner guest at the Sigma Kappa house.

Alpha Xi Delta held initiation for Fern Cameron, Sunday. Miss Cameron is from Krenlim. After initiation a breakfast was held at the chapter house.

Elsie Brown, '27, who is teaching in Albion, was the week-end guest of Alpha Xi Delta.

Adele Place of Butte spent the week-end in Missoula visiting at the Sigma Kappa house.

Merle Haines was a dinner guest at the Alpha Xi Delta house Sunday.

Zeta Chi announces the pledging of Florence Kaatz of Shelby.

Delta Sigma Lambda will entertain at an informal dance Saturday evening at the Parish house. The hall will be decorated in black and white. Professor and Mrs. Charles Diess and Professor C. W. Waters will chaperon. Joe Busch's orchestra will furnish the music.

Marion Davis, Dorothy Davis and Dorothy Hays were Sunday dinner guests at the Alpha Chi house Sunday.

Lots McMahon was a luncheon guest at Alpha Phi Monday.

Edna Tait will leave Wednesday for Eugene, Oregon, where she will attend the Alpha Phi district convention.

Mr. and Mrs. H. C. Hansen and their small son, Robert, of Worden, Mont., were dinner guests at the Kappa Sigma house Monday evening. Mr. Hansen graduated from the university in '21, and Mrs. Hansen also was a former student here.

Kappa Sigma held initiation Sunday morning at 9:30 for Melville Rawn of Missoula.

Delta Sigma Lambda held formal initiation Sunday, March 3, for the following: Royale Pierson, Paul Button, Missoula; Arthur Soulsby, Stanford; Loren Thomas, Sheridan; Hubert Stratton, Broadhus; Herbert Simmons, Red Lodge. After initiation, a banquet was given at the chapter house in honor of the new initiates. Edmund Fritz acted as toastmaster. About forty members of the fraternity attended the banquet. Professor B. E. Thomas was the only faculty member of the fraternity present.

Sunday dinner guests at North hall were Elizabeth Langhorne, Mr. and Mrs. Armour, Mrs. Flaherty, Thelma Jacobson, Hazel Hilt, Dorothy Luxton, Geraldine Hilt, and Edith Baldwin.

Hazel Hiltson of Livingston visited Louise Tendeland of North hall over the week-end.

Members of the freshman class entertained the sophomores at the annual freshman-sophomore dance Friday evening at the Elite hall. The hall was decorated in green and programs were in the form of the green cape worn by the freshmen. During intermission the Bear Paw organization tapped Freddie Veeder as a new member to work throughout the remainder of the year. The withdrawal of Jerry Ryan, chief Grizzly, at the end of the fall quarter left a vacancy which called for the new election. There were 16 dances, four of which were extras. The eighth dance was in honor of the sophomores and during this dance only sophomores danced.

Chaperones were Mr. and Mrs. J. E. Miller, Dean Harriet Sedman and Mrs. Theodore Brantly.

Bertha Noe spent the week-end in Helena visiting her uncle, C. M. Stinson, representative of Custer county in the house.

## NOTICE.

There will be an important meeting of Kappa Tau on Wednesday afternoon, 5 o'clock, room 107 Main hall.

## New York Living Stage

SECOND LOVES—WITH A DIFFERENCE

"All the King's Men." "Caprice."

The Broadway Eleven

By ROLAND HOLT

The name of Grant Mitchell in a play has always been, as it was last season with *The Baby Cyclone*, a guarantee of clean and wholesome amusement. In *All the King's Men*, very well produced by Lew Carter at the Fulton theater, February 4th, it is something more, for the second act of that play contains an intensely dramatic life-or-death episode. It is the work of Fulton Oursler who is one of the very best of our dramatists at finding fresh and original situations.

Mr. Mitchell graduated from Yale (the most dramatic college in the United States) as John Grant Mitchell. He seems to have taken to heart Patrick Henry's "Give Me Liberty or Give Me Death" for he is still unmarred, and yet shows what a fine actor he is, by being able, in his new place, to play a widower with one child and a married man with two, in a way that is absolutely convincing. Mitchell is no slim-waisted matinee idol, nor would he be apt to cast him for D'Artagnan, but he would make an admirable football hero, and in this Oursler play looks Walter Fairchild, the satisfied advertising man, to the life. Audiences love him and rightly, with his open sympathetic face. His acting is so quiet and easy that one scarcely realizes how cleverly he builds it up.

There are but four others in the cast; in the last two of the three acts but three others. Blonde Mayo Methot plays the girl Florence Wendell, whom Fairchild woos, rising to an unexpected emotional height. Hugh Huntley is the cad Gilbert Saylor, who tries to take her from him. Mrs. Jacques Martin delights the audience as the nurse of Junior Fairchild, who has nursed his father before him, while Bobby Mullin fills the bill as this youngster of fourteen or so, who only appears in Act I.

## Settings Fit Play.

The settings by Cirkor and Robbins Studio fit the play excellently, while that for Acts II and III is distinctly striking. We opened in the comfortable, homey flat of widower Fairchild on the Riverside Drive, with a pleasing view of the Hudson. Junior has a birthday, and meets his future stepmother, but before he does so, Saylor has filled her head with the drawbacks of second-hand love, but at the same time disgusted her with himself. There's trouble over the portrait of No. 1, and Florence insists that, when she marries, they must make a clean sweep of everything associated with Eleanor, her predecessor. It comes hard, but Walter consents, and even admits to her that he had been pretty unhappy with Eleanor. Clapping Florence to his heart, he cries out, to her confounding, "My own adored Eleanor!" But she forgets the slip.

In Act II, they are living in a very nouveau art, but yet attractive East Side apartment, and a few lights break the mass of a skyscraper standing out against a fine sky. Florence tells Walter that she may have a child in a few hours, and he hurries out to call off his speech to a convention of Advertising men. Saylor comes in, and is dismissed with a slap. Walter returns to find a cable, saying that Junior may die at his school in Switzerland, unless he sees his father. In his excitement, the father entirely forgets his wife, as he arranges to sail in a few hours. She, furious, tells him to go, reviles him and says she hopes he'll never come back. He goes, and in a sobbing rage, she falls to the floor.

It is full day a year later in the same room. The Fairchilds are living apart in a divided apartment, although Florence has presented him with a baby girl. The egregious ass Saylor again tries to win Florence, via a South American divorce, but disgusts her utterly, and unintentionally makes her realize what his boy means to her husband. There is a clever scene between the two men, before the intriguer leaves for good.

There is little of that repartee that seems too bright to be true, but there are witty lines and many touches of very human insight, while the end of Act II is gripping.

## Viennese Second Love.

A play about an amorous Vienna Counselor, two of his mistresses and a grown illegitimate son, might at first blush (and it would seem that the first alone would scarcely suffice) appear as rather unpromising material for a thoroughbred and brilliant comedy, but *Sil-Vara* and Philip Moeller have fashioned a very amusing entertainment in *Caprice*. This chronicle is quite innocent of *Sil-Vara's* Mit Der Liebe Spielten, though it itself could scarcely be called innocent. It is a pity that Moeller, instead of retaining this fairly striking title, has rechristened the play *Caprice*, although his translation is brilliant and sounds like an original play.

He probably has done some very clever toning down, and added the Counselor's repeated offers of marriage to his later adored one. Someone (was it Roger Asham?) said "an Italianated Englishman is the very devil!" Well, what is an Anglicized Viennese? "G. Sil-Vara," as the Guild's program calls him, has spent much of his life in London, dresses and speaks English and must have his afternoon tea. His first play *Goldenes Jugend* was done in Vienna twenty years ago. Besides *Caprice*, his *The Genius* and *His Brother* are under contract. Can that "Brother" mean a Madman? Remember Lombroso's *Genius and Folly*. Besides the *Love Quartet* already alluded to, there is "a delicate lady," a client (Geneva Harrison) with whom we find counselor Albert Von Echart (Alfred Lunt) flirting with the play opera. The Doctor is Ernest Cossart. To him the counselor complains that he can not sleep on his left side of heart burn and for another, but inadequate reason, that won a guffaw. A maid and a clerk complete a cast of eight that could not be bettered.

Before the act ends, Amalia (Lily Cahill) in a serviceable blue dress and wearing heavy grey gauntlets, comes in out of Albert's past. She has been pensioned, and has no hard feelings, but tells her ex-mate that their son needs a father's advice. She leaves. Finally in triumphant loveliness, comes The Queen proteen Ilsa Von Ilsen (Lynn Fontanne), and certainly her costume, Lanvin of Paris, deserves to share the honors with the actress. It's a lovely pale buff, frilly confection, fur-bordered cape and long graceful mousquetaire gloves. And how it becomes the tall Fontanne. How her dark eyes sparkle, and then snap, when she assures her lover that his son will be sure to bring Bama along!

All this and the two remaining acts pass in the lawyer's study, the not too tasteful room of a bachelor, cleverly conceived by Albie Bernstein, with a silhouette of a bit of Vienna with a dome, visible through the tall windows. In the rest of the play the son, a Galahad of sixteen (beautifully acted by Douglass Montgomery) comes and charms his father. There is an episode, where they stand side by side, eating cake and licking their fingers (a Viennese fashion), in precisely the same way. He and his Mother annoy Ilsa so that she leaves for the Roumanian mountains. But she later returns the house, and the other two leave, when the youth, to his horror, realizes that he has nearly fallen for his father's latest. Ise for a moment is tempted by the boy's freshness, but finally satisfies herself with the dispossessing of her rival. Lunt, with grey mustache and whitening temples, is an ingratiating figure, characterized by both wit and distinction. Philip Moeller triumphs equally as playwright and producer. His work is beyond praise and above criticism.

Bebe Daniels is planning to donate a new women's dormitory at the University of California at Los Angeles. The building will be an apartment-dormitory in which every room will be different.

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Ipswich, S. D. Sept. 4, 1928

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During this time I have smoked at least one can each day, and to verify this statement you may address the C & C Cafe of this city, where I make my tobacco purchases.

It may be interesting to know that my purchases of Edgeworth during this period have totaled more than 8395 (eight thousand three hundred ninety-five) cans, representing a total expenditure of more than \$1269 (twelve hundred fifty-nine dollars).

I have never smoked any other brand of tobacco but Edgeworth during the twenty-three years.

Yours very truly,

(Signed) Chas. Bostock

Justice of the Peace

## Edgeworth

Extra High Grade Smoking Tobacco

## Current Comment

## OVERDONE

"I'm for them. I think they are fine, and I'm not sure that this generation is not better than the one preceding it. The youth of today is keen. I think the spirit is wonderful." So said Edna Wallace Hopper, self-confessed sixty-three year old flapper who is appearing on a Lincoln stage this week.

Perhaps the observation of actor has been correct, and certainly if it is a sincere and truthful observation, it is a tribute to the college youth of today. But no doubt that same thing could have been said of the college man and woman ten, twenty, thirty, or forty years ago. And it will probably be said ten, twenty, thirty, and forty years from today, of the college student.

There is nothing more desirable to the college student than to have himself painted in terms of the most vibrant and exhilarant specimen of mankind. He likes to be the gallant, dashing youth, overflowing with life and vitality. He likes to be known as the patron 'whoopie,' whatever that means in the average vocabulary. And to supplement the virtue of being a 'live wire' in the estimation of grandfathers and grandmothers, he desires in some degree at least to pose as

a student, and to exhibit some traits of desire to study and attend class.

If the laudation keeps on cloudbursting over the head of the college student, that he is really the best thing that has ever been produced in the way of mankind, that he really surpasses his dad and mother in life and vitality, then there is as much hail in the storm clouds as there are beneficial showers. There is as much dynamite as honey in the contention.

Believing that he is by far superior to any type of youth yet known to civilization, and convinced that his spirit, vitality, and initiative, are the only quick and safe vehicles on the royal road to happiness, popularity and success, that faith in the virtues which he possesses will end up in a disaster.

If the public keeps on recognizing the college student as an intensely animated individual, and keeps on heaping up the pyre of praise, then the point is going to be reached when young men and women will be depending entirely upon initiative to conquer the obstacles of life. Backs will be turned upon tradition and custom that have come down through generations. Respect for social heritage will wane. Defiant disregard for the experiences of forefathers will be rife.

To understand that he is fine, keen, and has a wonderful spirit, as the same effect as a

double-bladed ax. Initiative, anxiety to depart from the commonplace, enthusiasm, and ambition, which are the virtues of the college student, and commendable, must not overshadow the respect for tradition and custom, common experience and teaching. No student can formulate a stronger cementing material for society, by dependence upon his resources of campus activity and conduct.

—Daily Nebraskan

## NOTICE.

English Courses, Spring Quarter.

1—Miss Lucia Mirreless will teach English 57A, Shakespeare.

2—Only one section of English 25A, World Literature, will be given. It will be taught by Prof. Rufus Coleman.

3—English 40, Story Telling, will not be offered.

4—English 75B, will be given at 2:00 instead of 9:00.

5—Juniors and seniors who are not English majors and who desire general English courses should elect either English 75B, Contemporary British Literature or English 76, Masters of Fiction. The latter is reading in Russian, French, English and American novels.

6—Students who wish to debate next year are advised to take either Public Speaking or Argumentation in the spring quarter.

7—English 88, General Reading, is limited to 15 men. Preference is given to Forestry, Pharmacy, Business Administration, Journalism and Law students.



## FISTS FLY IN 'M' CLUB BOUTS

Technical K. O.'s End Two Bouts; Finals to Be Held March 27.

Fists flew fast and furiously in the "M" club eliminations started yesterday, with knockdown and drag-out battles mixed with clever boxing exhibitions. Eleven bouts were held in the first round, with two of them ending by technical kayos. Sheehan and Barnes, both appearing in the afternoon, displayed T. N. T. in their gloves to win handily from opponents. The finals will be held March 27.

Three bouts were held in the morning, in the lightweight, welterweight and light-heavyweight divisions. Keston bested Bonham. Brothers outslugged Carlson, and Tressel took an extra-round brawl from Myers.

Action commenced in earnest in the afternoon bouts. Dave Roberts outboxed his opponent in the first bout, the main damage occurring when the referee lost a tooth. After that all the fighters worked hard and many blows were stopped by jaws and noses. Sheehan made short work of C. Jones, landing a terrific right to start the fight. His opponent was dropped four times by as many blows and the referee awarded the bout to Sheehan. Barnes, a middleweight, won from Hilde by a technical knockout when Hilde was no longer able to continue although still on his feet. McKenzie, Roark, Haney and Laguerre were other first round survivors.

### Two-Round Bouts.

All bouts were of two-round duration, except in case of draws, when another round was fought. Decisions were awarded by two judges, Bob Tierman and Harry Glover, and the referee, Deane Jones.

Eliminations will be continued on Wednesday. A single defeat puts a contender out of the running and they are dropping out rapidly. Among the fighters yet to appear are: Clark, McPherson, Malone and Veeder, featherweights; Bates, Taylor, Hawes, Byrd, Yates, Smith, Newman, Lones, Coleman and Thompson, lightweights; Swerlingen, Dixon, Gilbert, Smooth, Bidstrup, Gates, Hendon, Thompson, Campbell and Johannes, welterweights; Thomas, Mario, Steinbrenner, Woolfolk and Vickerson, middleweights; Williams, Chagnon, Maley, Wiebrock and Hillman, light-heavyweights.

Wrestling eliminations will be held this week and next and the fencers will also be decided then. The ultimate survivors will meet in the finals.

## Kappa Epsilon Sends Delegate to Meet

Women's Pharmaceutical Fraternity Elects Stoner Representative.

Local members of Kappa Epsilon, women's national honorary pharmacy fraternity, have elected Muriel Stoner delegate to the national convention to be held in Lincoln, Nebraska, April 5 and 6. The local chapter met last Thursday, Feb. 28, in Science hall. No delegate was sent to the national convention of Kappa Epsilon last year.

## Forest Honorary to Hold Dance in April

Pay Clark, of the Forestry school faculty, was host to the Druids, local honorary forestry organization, in the Forestry building Wednesday night.

Members of the organization decided to hold a formal dance in April. After a short business session refreshments were served.

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## KIRKWOOD MEMORIAL GROVE IS PLANNED

(Continued from page one)

kept him from receiving an even wider recognition," Mr. Severy continued.

"In connection with his work here two things were very close to him. The exploration of the flora of Montana and eastern Idaho together with the building up of the herbarium in his department. The other, his interest in establishing a center of scientific research and the necessary library in the northwest in connection with the Northwest Scientific Association.

### Active In Association

"Dr. Kirkwood was active in the work of the association, having served as chancellor in 1925. He played a very distinct part in the growth of the organization and in furthering its plans for establishing and developing a scientific center."

The foresters of the United States recognized Dr. Kirkwood not only as an authority on botany, but also as a research forester of unquestioned merit.

Dr. Kirkwood was probably the first man in this region to undertake constructive research work in forestry. During his entire interim at this institution he was engaged in one form or another of investigation, looking towards a better understanding of the factors underlying forest growth and perpetuation.

It was he who first conceived the idea of a school of forestry in the University and it was in his department that the first courses in forestry were offered.

Dr. Kirkwood first established the short courses in forestry for rangers and gave it the impetus that afterward made it one of the most outstanding schools of its kind in the United States.

### Wrote Many Books

During his career at Montana, Dr. Kirkwood wrote many botanical books and other papers.

President Clapp said of Dr. Kirkwood:

"Dr. Kirkwood has served the institution faithfully for over 18 years, and at the time of his sudden death was professor and chairman of the Department of Botany and chairman of graduate work. He was also a member of the University research committee as well as many administrative committees. Dr. Kirkwood was an authority on the botany of the northwest and Rocky mountain regions and has written numerous scientific treatises and papers so that his influence has been widespread.

Dr. Kirkwood was a man who stood uncompromisingly for what he thought was right, but he had not sunk into set grooves of thought or fixed prejudices. He could be said to have a living mind as well as all kinds of intellectual energy and independence. His loss will be widely felt by both students and faculty of the State University as well as scientifically interested people in the northwest and in the field of botany.

## A. W. S. Discusses Rules of Procedure

A. W. S. at their regular Monday meeting discussed recommendations that they will give to the new administration when it takes the business of the association over in the spring. Among other things, the rules of procedure for A. W. S. meetings were discussed and recommendation for change in some of the present rules.

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## ALLING LEADS 'U' RIFLEMEN

First Stage of Hearst Trophy Match Fired.

Frank Alling again lead the Montana rifle team when he scored 169 out of a possible 200 in the Hearst trophy match which was fired last week. The previous week, Alling was the high point man for the Montana team in the Ninth Corps Area match.

The Hearst contest is an annual intercollegiate event for R. O. T. C. units and the winning school is awarded the William Randolph Hearst Trophy for marksmanship. Targets that were used in the firing have been sent to Chicago where they will be scored officially and the standing of teams figured out. There are four stages in this contest with a possible 50 points for each stage. According to Captain Caulkins, the targets used in this match are smaller than those used in the Corps Area match.

The scores made by the Montana marksmen were:

	Pr.	St.	Kn.	Std.	Total
Alling	44	44	45	36	169
Hay	46	42	38	39	165
Ashbaugh	47	43	37	34	161
McKay	45	40	40	25	150
Wheatly	44	41	39	18	142

Wednesday night, the Grizzly squad will go out to Fort Missoula to compete in the third stage of the City League contests. The position for this week is kneeling.

## Frontier Historical Reprints Distributed

"Dick's Works" and "Diary of Peder Koch" Reprinted.

"Dick's Works," a journal written by Richard Owen Hickman during an overland journey to California in 1882 will be reprinted from the last issue of *The Frontier* and copies sent to educational institutions and historical societies in the United States and foreign countries. This is the fifth of a series of historical reprints which are being distributed in this way by the University.

"The Diary of Peder Koch" which appeared in a recent issue of *The Frontier* has been reprinted as number 5 of the series, which will be used as sources of Northwest history.

## Colloquium Meets Wednesday P. M.

Professor Harry Turney-High of the Economics department, will review "The Magic Island," by Seabrook, at the bi-weekly meeting of Colloquium tomorrow afternoon.

Mrs. Turney-High will act as hostess during the social half-hour following the meeting.

"Students and townspeople are cordially invited to attend," Professor F. J. Smith advises, "and this includes yourself."

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## Give Concert At Main Hall

Feature Violin Solos in Sunday Program.

Townspeople, students and faculty were represented in the capacity audience which attended the concert of the University Symphony orchestra at Main hall auditorium Sunday afternoon.

Selections from the "Barber of Seville," Tchaikowski's "Fifth Symphony," "Carmen," and "Artist Life," a waltz by Strauss, were rendered by the orchestra composed of thirty musicians.

Violin solos played by Russell Watson and Alton Bloom were features of the program.

Many encores were played in response to the continued applause of the audience. At the close of the concert many complimentary remarks were made lauding the mastery of Professor A. H. Weisberg's leadership and the work of the various members of the orchestra. Particular pleasure was voiced in approval of the selections chosen for the program which was composed entirely of popular classical music by famous composer from foreign nations.

## Class Games Being Held Among Co-Eds

Two Teams Entered by Each Group In Basketball Series.

Games of the girls' inter-class basketball series are being played regularly. Last night the freshmen met the sophomore team, and the juniors played against the seniors. The games are played according to schedule, the order in which they are to be played being posted on the bulletin board in the Women's Gymnasium.

Girls who are not on the first teams also have their share of playing, their games being scheduled in the afternoons of the days on which first team games are held.

## Math Honorary Initiates Tuesday

Pi Mu Epsilon, national honorary fraternity for mathematics majors, will meet tomorrow night at 7:15 o'clock in Craig hall. Initiations are part of the program.

Members of the organization found it advisable to change the meeting time, and so will meet at 7:15 p. m. in the future, instead of 7:45 p. m., as formerly.

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## CALENDAR.

For Week of March 4 to March 9, 1929.  
Art exhibit, 302 Main hall. A collection of oil paintings by Vesta Robbins, Montana artist, will be on display during the week.

**Tuesday, March 5.**  
Central Board meeting, Main hall, 5 o'clock.  
Spanish club meeting, Alpha Phi house, 7:30 p. m. A program of talks, games, dances and a short play. Professor Riedell will talk on Spanish art.  
Debate squad meeting, Library 104, 4 o'clock.  
Faculty men's volleyball practice, Women's gymnasium, 7:30 p. m.

**Wednesday, March 6.**  
Colloquium meeting, Natural Science building, 4:10. Professor Harry Turney-High will review "Magic Island" by Seabrook.  
P. Mu Epsilon meeting, Craig hall, 7:30 p. m.  
Girls' basketball games, Women's gymnasium, 7:30 p. m.  
Freshmen vs. juniors; sophomores vs. seniors.  
Orchestra rehearsal, Main hall auditorium, 7:30 p. m.  
Advanced registration for spring quarter begins. Students may secure their cards at the Registrar's office.

**Thursday, March 7.**  
Faculty Forum on Religious Problems. Chimney Corner, 12:10. "Finding a Basis for the Building of Character," leader, Miss Anne Platt.  
Quadrans meeting, Alpha Phi house, 5 o'clock. All senior women invited.  
Debate squad meeting, Library 104, 4 o'clock.  
Lecture by John Mason Brown on "Current Plays on Broadway," Little Theater, 8:15 p. m.  
Radio program, KUOM, 8 p. m. Program by University Symphony Orchestra.

**Friday, March 8.**  
Registration, students consult advisers and finish registration—continuing until Thursday, March 14.

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## SPRING REGISTRATION BEGINS TOMORROW

(Continued from page one)

\$3 on March 29th. A late registration fee will be charged students not in attendance the winter quarter who register on or after March 27th. The rate is \$1 per day, the maximum is \$5.

**III. Rules regarding the registration of students in the College of Arts and Sciences and Schools of Business Administration, Journalism, and Music are tabulated below:**

**Freshmen:** Number of Courses Allowed\*, 3; Restricted Elective Requirements, 2 courses from 2 different groups; Maximum Credit\*\*, 15 + 1 cr. P.E. + 1 cr. M.S. + 2 cr. Applied Music; Minimum Credit, 10 + 1 cr. P.E. + 1 cr. M.S.

**Sophomores:** Number of Courses Allowed\*, 4; Restricted Elective Requirements, 1 course; Maximum Credit, 17 + 1 cr. P.E. + 1 cr. M.S. + 1 cr. Applied Music; Minimum Credit, 10 + 1 cr. P.E. + 1 cr. M.S.

**Juniors:** Number of Courses Allowed, No limit; Restricted Elective requirements, 1 course until requirements are completed; Maximum Credit\*\*, 16; Minimum Credit, 10.

**Seniors:** Number of Courses Allowed\*, No limit; Restricted Elective Requirements, 1 course until requirements are completed; Maximum Credit\*\*, 16; Minimum Credit, 10.

\*Exclusive of required physical education and military drill and optional applied music. Two courses in fine art or two courses in the musical music to a maximum of 5 credits are counted as one course.

\*A place on the honor roll entitles a person to take eighteen hours. Since, however, the honor roll is not made up at the time of

registration, all students desiring more than the normal amount must present a petition signed by their advisor.

**IV. Petitions for Waiving Prerequisites** should show clearly (a) the request (b) reasons for the request (c) qualifications of the petitioners. They must be approved by the instructor of the course, the chairman of the department concerned, and the Chairman of Advisers.

**V. Petitions for Extra Credits and Less than Normal Number of Credits** must be signed by the adviser; the Chairman of Advisers will not approve such petitions until winter quarter grades have been recorded in the office.

**VI. Permission to Defer Prescribed Courses** will be granted only upon presentation of petitions signed by the adviser and Chairman of Advisers.

**VII. Assignment of Absences** will be made from the first day of the quarter until the date of completion of registration to those students in attendance the winter quarter who fail to complete registration on or before March 27.

**VIII. Cancellation of Registrations** will be made for all students who fail to pay fees or to make arrangements in regard to them prior to April 8th. If you register and then find it impossible to attend the State University during the

spring quarter, please notify the Registrar's Office as soon as possible, not later than March 27th.

## NOTICE.

**SENIOR REGISTRATION—**Seniors making changes in the tentative schedule presented with their application for degree at the beginning of the Winter quarter, must present a note signed by their advisor, when registering, to authorize the change.

## Open House to Be Held for Students

Open house for all university students wishing to attend will be held Friday night at the home of Jesse Bunch, inter-church university pastor. Games and singing will be the diversion of the evening. Those who can be invited to bring checker boards and any other game they may have.

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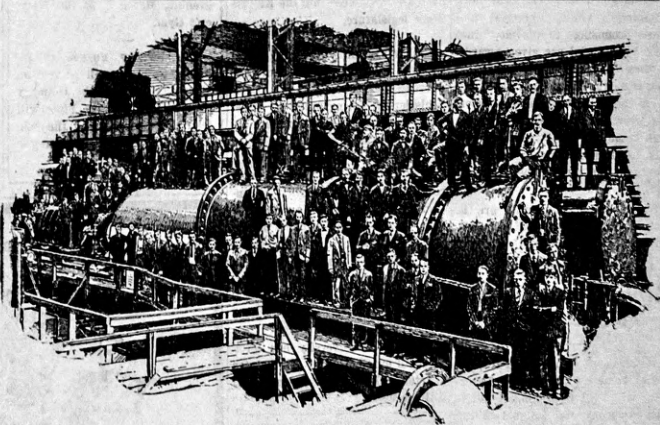
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## STEWART FORMING '29 TRACK SQUAD; LOSE EIGHT VETERANS

More Than 40 Athletes at Gym Workouts; Davis Captain.

With the loss of eight lettermen through graduation, Coach Jim Stewart will face quite a serious problem in replacing these men for the 1929 track season. More than forty men are working out daily in the men's gymnasium under the supervision of Coach Stewart, with Captain Tom Davis assisting. Light workouts will be continued in the gymnasium until weather permits the men on the track.

This year's track squad will feel the loss of Barnes Adams, captain of the 1928 squad, and Hill in the sprints; Carl Tysel and Kenneth Davis in the distance runs; Jake Miller, pole vaulter, and Otto Bessey, the "Little Giant," javelin thrower, holder of the state record in the javelin throw.

With eight lettermen back this year to form a nucleus for the 1929 squad, Coach Stewart will be forced to select material from past performers and promising material from the sophomore class.

### Tentative Lineup.

Although it is still early in the season, Coach Stewart has commenced to line up his men of those who have performed on the track previous to this year. The tentative lineup follows: Pole vault, Allan Burke, Billie Burke and R. James; two mile, Cartles; 100 and 200-yard dash, Samples; Moore, Parmenter and Tom Davis; 440-yard dash, Robert Davis, A. Grover, Julius Wendt and Tom Davis; 880-yard run, Merle Haines, George Martin, Carey and Robert Davis; mile run, G. Grover, Jurden and George Martin; high hurdles, Priest and Lynn Thompson; if he returns to school this spring quarter; low hurdles, Strevelling, Elmer Haines, Priest and Thompson; high jump, Percy, Graham and Robert Nelson; broad jump, Shorty Huber and Morrow; discus and shotput, Mulich, Peterson, Percy, Spencer; discus and javelin, Lockwood; javelin, Mario. K. Ekegren runs the 100 and 220-yard dashes, Garlington the 20 and 440.

When outdoor practice commences Coach Stewart expects from 20 to 30 more men to turn out.

## BASKETBALL NUMERALS AWARDED TO SIX FROSH

Six Frosh basketball men will receive numerals for their performance on the court during the past season. Frosh numerals are awarded in a similar manner of awards given in track. The most outstanding Frosh material and those promising to develop into Varsity material are given awards. Since there were no scheduled games on the Frosh basketball program the number of earned numerals were small. The Frosh team was combined into the super-Varsity to offer competition for the Varsity team during the past season.

Those earning numerals are E. Logan, Richard Nelson, F. King, S. Hansen, W. Boone and H. Murray.

## Alpha Kappa Psi To Hold Initiation

Members of Alpha Kappa Psi, national honorary commercial fraternity, will hold their annual initiation ceremony and banquet at the Y. W. C. A. Thursday evening.

Dinner will begin at 6 o'clock, after which a short program will be held. About 12 members are expected to attend.

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## EVERETT LOGAN WINS FREE THROW CONTEST

Emmet Buckley Places Second; Gale Nelson Is Third.

Everett Logan of St. Regis won the playoff for the free throw contest after finishing the final round in a tie with Emmet Buckley and Gale Nelson. The scores made in the extra round out of a possible 25 were: Logan, 20; Buckley, 18; Nelson, 18. Logan is a freshman in the College of Arts and Sciences. This is the third consecutive year that the contest has been won by a freshman. Buckley won the match in 1927 and Bob Davis took first place in 1928. Buckley has been one of the most consistent entrants in the contest. Besides winning in his first year, he has placed second the last two seasons.

## Rumblings from the Clocktower

Preliminaries start this week to determine the finalists in the "M" Club's annual scrambled eggs contest.

Stepantsoff reports his class in headlocks 125 as all in "ripping" good shape.

While the rumor is that the boxers in this rebellion have all sharpened their teeth and are gnashing to go.

With Montana's track season underway, Dornblaser field still presents an ideal location for local rice growers.

Two men ventured out on the track yesterday. They have not been heard from since. A St. Bernard with a 1/2 bottle of brandy around its neck was dispatched to their aid.

When this became known scores of students were immediately scouring the country for the St. Bernard.

## EXCHANGES

A new university called "University of the Air," at the University of California, is cooperating with the state department of education and the Radio Corporation of America.

A bill to tax fraternity houses has been introduced into the Kansas State legislature.

Eighty aspirants for the 1929 Oregon State football team answered the first call of Coach Schlusser for spring practice. Prospects are anything but bright, according to the coach.

Investigations are now in progress at Stanford university in connection with the possible vote to be made by all women students on the abolition of sororities. No statements have been made by any of the sorority heads as yet, but action will be definitely taken on the proposed plan soon.

Ohio State university has 9,700 students enrolled for the winter quarter. There are 6,984 men and 2,815 women.

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## SPORT SPORTS

University of California, winners of the southern division basketball championship, copped the honors for the whole conference when they took two games from the University of Washington Friday and Saturday. Washington won all of its ten games in the northern division, but could not get going against the powerful Bear quint. This is the sixth straight conference championship for representatives from the south.

Ten groups of boxers will compete this month in the A. A. U. boxing meet at Portland, among them representatives of the University of Washington, Washington State, Oregon and Oregon State. Also fighters are being sent from Los Angeles, Hollywood and Frisco. The college men who win in this meet probably will all be present at the Sports Carnival at Seattle next month, where Montana will be represented by a couple of fighters.

University of Washington loses much of the dynamite from its basketball team this year, when Monty Snider, Percy Bolstad, Milt Berenson and Perry Hack graduate. Snider and Bolstad were two of the men most responsible for the wonderful record made by the Huskies this year. Both were among the first ten on the list of high scorers.

Montana placed two men among the first ten high scorers of the conference. Frank McMillin, the Idaho southpaw flash, was first with 127 points. Leading markers were:

McMillin, University of Idaho	52	19	5	127
Jaloff, University of Washington	54	11	9	101
Stowell, University of Idaho	37	22	15	96
Ridings, University of Oregon	34	16	18	84
Ballard, Oregon State College	39	5	13	83
McClary, University of Washington	36	11	11	83
Chinske, University of Montana	28	23	12	79
Snider, University of Washington	28	18	12	74
Endsaw, Washington State College	28	10	14	68
Rule, University of Montana	26	6	11	58
Milligan, University of Oregon	23	11	8	57
Burgher, University of Idaho	19	17	16	55
Bolstad, University of Washington	27	7	14	49
J. Eberhart, University of Oregon	18	9	8	57
Rohlf, University of Montana	17	11	8	45
Buckley, Washington State College	17	9	16	43
McDowell, Washington State College	17	9	16	43
Van Tuyl, Washington State College	14	7	9	35
Rohwer, Washington State College	15	6	13	34
McCormick, University of Oregon	12	10	7	34
Thornhill, University of Idaho	13	7	10	33
O'Bryan, Oregon State College	14	5	14	33
Wascher, Oregon State College	10	12	8	32
Callahan, Oregon State College	11	9	13	31
Rankin, University of Montana	13	4	17	30
Grayson, Oregon State College	12	5	13	29
Wendt, University of Montana	9	10	15	28
Drummond, University of Idaho	10	6	13	28
Gilliland, Washington State College	8	9	13	25
Bailey, University of Oregon	11	3	7	25
Epps, University of Oregon	7	10	12	24
Grayson, Oregon State College	12	5	13	29
Hack, University of Washington	9	3	8	21

Final standings in the Pacific Coast conference:				
Entire Conference.				
	Won	Lost	Pct.	
University of California	11	0	1.000	
Northern Division.				
University of Washington	10	0	1.000	
University of Idaho	6	4	.600	
Washington State College	5	5	.500	
Oregon State College	4	6	.400	
University of Oregon	3	7	.400	
University of Montana	2	8	.200	
Southern Division.				
University of California	9	0	1.000	
Stanford University	6	3	.667	
University of Southern California	3	6	.333	
University of California at Los Angeles	0	9	.000	

**Faculty Notice.**


Faculty members will meet for volley ball practice on Tuesday evening, March 5, at the Women's Gym.

The Faculty Forum on religious problems will be held on Thursday noon at the Chimney Corner. Miss Anne Platt will lead the discussion on the subject, "Finding a Basis for the Building of Character."

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## NEW LOCKERS ASSIGNED IN GIRLS' GYM CLASSES

Individual Lockers Expected to End Confusion.

Girls who have gymnasium lockers this quarter are requested to empty them before next quarter, in order that new lockers may be assigned. The purpose of this is to allot each girl a separate locker next quarter, so that such confusion as has taken place the past three months may be avoided. Mrs. Harriet Wood, instructor of physical education, has warned the girls that any gymnasium suits left in the lockers during quarter intervals will be confiscated by the department.

Wednesday, March 27, will be the first day of gymnasium for the girls next quarter, and Mrs. Wood requests that everyone attend their classes that day, that the lockers may be assigned; and that no mix-ups may result, as would be the case should they stay away.

## Course in Forestry For Upper Classmen

Will Be Given During Autumn Quarter Only.

Economics of Forestry will be open to all juniors and seniors in the University next year. The course carries three credits and is a study of forest products from an economic viewpoint. Phases which are included in the course are: The relation of federal and state governments and quasi-public relations to forestry; probabilities of future trends and their influence on forestry, and economic results of past and present forest practice.

The course will be given during the autumn quarter only. No prerequisite other than junior standing will be required.


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Unfortunately, the writer has never had this privilege, and his effort to make you see the light and light a Chesterfield must limit itself to a plain quotation of cigarette fact, namely:

"We state it as our honest belief that the tobaccos used in Chesterfield are of finer quality (and hence of better taste) than in any other cigarette at the price." *Logically proven.*

If that isn't the last word on the subject of smoking, your correspondent engages to eat the Blarney Stone upon his very next trip to the Emerald Isle.

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## It Wasn't Much But First Chancellor Was Satisfied Anyway.

A group of old and not so old faculty members were recently gathered somewhere.

"Did you ever hear of Elliott hall?" asked one of the older members. All the not so old members were mystified. (So should everyone else be by this time). Who ever heard of Elliott hall?

However, there is an Elliott hall, named after the first of the Greater University's chancellors. Chancellor Elliott, described as a jovial sort of person, was on a visit to the campus at a time when considerable building was going on. Halls were being named—this hall and that hall.

Chancellor Elliott assumed a hurt expression and inquired, "Why not name a building for me?" One was named for him and he was satisfied.

The building still stands. It is just north of the parade ground, and about 20 by 20 dimensions. It is now used as an office by Roy E. Freeburg, band director.

Miss Anne Platt, professor in the Home Economics department, has been confined to the St. Patrick's hospital for the past few days. Miss Platt will resume her classes today or tomorrow.

## Have You Chosen Your Life Work?

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## University Aquatic Meet Next Week

All Students Eligible; Experts May Make Western Trip.

Many entries have already been received by Harry Adams for the swimming meet scheduled for next week. Everyone in school is eligible to compete and if any exceptional talent is shown by any of the aquatic stars they may be sent to the minor sports tournament at the University of Washington in April. Entries must be turned in to Adams by Friday. The list of styles is, the 50-yard backstroke, the 220-yard free style race, the plunge for distance and the diving contest.

## Fred Veeder, Wibaux Is Tapped Bear Paw

Frederick Veeder of Wibaux was tapped Bear Paw Friday night at the Freshman dance, filling the vacancy that occurred when Jerry Ryan withdrew from school.

Robert Hendon, Chief Grizzly, did the formal tapping, while George Grover, right paw, swung the lusty paddle.

Theodora Reed, a junior in the Fine Arts department, has been confined to her home with illness for the past six weeks. She is reported getting better and will return next quarter.

Walter Brissenden withdrew from the University Monday on account of illness.

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